

○ Department of Comparative Literature 비교문학과

- Goals and Objectives

- 교수진현황

• Department Regulations (Doctoral Degree)

• Course list

코드번호	구분	교과목명	영문명	비고
G19793	D	20세기문학에의영미사상의영향연구	Influences of the Western Literary Thought on the Korean Literature	
G19776	D	21세기한국문학의전망	Perspective of Korean Literature in the 21th century	
G19733	D	고전서사문학연구I	Studies in Classical Epics I	
G19734	D	고전서사문학연구II	Studies in Classical Epics II	
G19765	D	공연예술론	Theory of Performing Arts	
G19732	D	구전문학연구	Studies in Oral Literature	
G19727	D	그리스비극연구	Greek Tragedy	
G19769	D	근대동아시아프로문학비교연구	Comparative Studies in Proletarian Literature of East Asia	
G19759	D	동서양비교작가론	Comparative Study of Oriental and Western Writers	
G19770	D	동아시아문학과서양문학	East Asian Literature and Western Literature	
G19748	D	동아시아문학교류사	History of Literary Influences in East Asia	
G19730	D	동아시아문학연구I	Studies in East Asian Literature I	
G19731	D	동아시아문학연구II	Studies in East Asian Literature II	
G19752	D	동아시아문학의세계화과정연구	Study on Process of Globalization of East Asian Literature	
G19786	D	동아시아와한국문학의비교연구 I	Comparative Studies in Korean and East Asian Literature I	
G19787	D	동아시아와한국문학의비교연구 II	Comparative Studies in Korean and East Asian Literature II	
G19746	D	동아시아의서양문학수용사I	History of East Asian Reception of Western Literature I	
G19747	D	동아시아의서양문학수용사II	History of East Asian Reception of Western Literature II	
G19726	D	동양문학사상	Oriental Literary Thought	
G19743	D	동양문학의주요쟁점연구	Current issues in Oriental Literature	
G19702	D	한일비교문학I	Comparative Study of Korean and Japanese Literature I	
G19777	D	한일비교문학II	Comparative Study of Korean and Japanese Literature II	
G19778	D	한중비교문학I	Comparative Study of Korean and Chinese Literature I	
G19779	D	한중비교문학II	Comparative Study of Korean and Chinese Literature II	
G19710	D	해체론연구	Deconstruction	
G19723	D	현대문학의 지적 배경	Intellectual Backgrounds of Modern Literature	
G19703	D	현대문학이론연구I	Studies in Contemporary Literary Theory I	
G19716	D	현대문학이론연구II	Studies in Contemporary Literary Theory II	
G19735	D	현대미학연구	Studies in Contemporary Aesthetics	
G19793	D	현대미학특강	Topics in Contemporary Aesthetics	D조1

G19757	D	문학과 영상	Literature and Film	
G19755	D	문학과 철학	Literature and Philosophy	
G19708	D	문학사회학	Sociology of Literature	
G19767	D	문학의 영향관계연구I	Studies on Literary Influences I	
G19768	D	문학의 영향관계연구II	Studies on Literary Influences II	
G19736	D	미학의 비교연구	Comparative Aesthetics	
G19737	D	미학이데올로기	Aesthetics and Ideology	
G19719	D	번역문학의이론과실제	Theory and Practice of Literature Translated into Korean	
G19758	D	번역이론	Translation Theory and Practice	
G19741	D	비교문명론	Comparative Studies of Civilization	
G19714	D	비교문학강독	Readings in Comparative Literature	기초공통과목
G19783	D	비교문학 세미나I	Seminar in Comparative Literature I	
G19784	D	비교문학 세미나II	Seminar in Comparative Literature II	
G19760	D	비교문학 연습I	Exercise in Comparative Literature I	
G19785	D	비교문학 연습II	Exercise in Comparative Literature II	
G19706	D	비교문학 이론과 실제I	Theory and Practice of Comparative Literature I	기초공통과목
G19713	D	비교문학 이론과 실제II	Theory and Practice of Comparative Literature II	기초공통과목
G19717	D	비교문학 이론특강	Topics in Theories of Comparative Literature	
G19709	D	비교문학 입문	Introduction to Comparative Literature	기초공통과목
G19718	D	비교문학주제연구	Topics in Comparative Literature	
G19725	D	서양문학사상	Western Literary Thought	
G19742	D	서양문학의주요쟁점연구	Current issues in Western Literature	
G19728	D	서양중세문학과 문화	Medieval Literature and Culture	
G19751	D	세계문학의 교류사	History of Literary Influences Across Nations	
G19775	D	세계속의 한국문학	Korean Literature in the World	
G19738	D	세계의 문학I	World Literature I	
G19739	D	세계의 문학II	World Literature II	
G19740	D	세계의 문학III	World Literature III	
G19705	D	소설의 일반이론	General Theories of the Novel	
G19724	D	수용미학이론	Aesthetics of Reception	
G19763	D	시의 일반이론	General Theories of Poetry	
G19715	D	신화비평(신화와여성)	Archetypal Criticism	기초공통과목
G19771	D	식민주의와한국의민족문학	Colonialism and Korean Nationalist Literature	
G19722	D	아시아문학의 이해	Understanding Asian Literature	
G19721	D	아프리카문학의 이해	Understanding African Literature	
G19749	D	외국문학수용사I	History of Korean Reception of Foreign Literature I	
G19750	D	외국문학수용사II	History of Korean Reception of Foreign Literature II	
G19790	D	외국문학한국어번역상의문제I	Problems in Translating Western Literature into Korean I	
G19791	D	외국문학한국어번역상의문제II	Problems in Translating Oriental Literature into Korean II	
G19764	D	장르연구	Studies in Genre Theory	
G19707	D	정신분석학적 문학비평	Psychoanalytic Literary Criticism	
G19761	D	주제비평	Thematic Literary Criticism	
G19792	D	중국한문학과한국,일본,베트남	Comparative Studies in Classical Chinese Literature of East & Southeast Asia	
G19773	D	탈식민주의연구	Studies in Post-colonialism	
G19772	D	탈식민주의와 한국문학	Post-colonialism and Korean Literature	
G19789	D	한국문학과중일문학의관련성연구	Comparative Studies of Korean Literature and Sino-Japanese Literature	
G19774	D	한국문학의보편성과특수성	Universality and Uniqueness of Korean Literature	
G19788	D	한국중국일본베트남의한문연구	Studies in Classical Chinese in East and Southeast Asian Literature	
G19780	D	한-서양비교문학I	Comparative Study of Korean and Occidental Literature I	
G19781	D	한-서양비교문학II	Comparative Study of Korean and Occidental Literature II	
G19782	D	한-서양비교문학III	Comparative Study of Korean and Occidental Literature III	
G19712	D	한일비교문학특강 I	Topics in Comparative Literature of Korean and Japanese I	
G19715	D			

비교문학의 이론과 실제 I (Theory and Practice of Comparative Literature I)

비교문학의 이론과 실제II (Theory and Practice of Comparative Literature II)

비교문학입문 (Introduction to Comparative Literature)

신화비평(신화와 여성) (Archetypal Criticism)

현대미학특강 (Topics in Contemporary Aesthetics)

■ 전공분야

20세기초 한국문학에 유입된 서구사조의 영향연구

(The Influences of the Western Literary Thought on the Korean Literature of the early 20th Century)

21세기 한국문학의 전망 (Perspective of Korean Literature in the 21th century)

고전서사문학연구 I (Studies in Classical Epics I)

고전서사문학연구II (Studies in Classical EpicsII)

공연예술론 (Theory of Performing Arts)

구전문학연구 (Studies in Oral Literature)

그리스비극연구 (Greek Tragedy)

근대동아시아프로문학비교연구 (Comparative Studies in Proletarian Literature of East Asia)

동서양비교작가론 (Comparative Study of Oriental and Western Writers)

동아시아문학과 서양문학 (East Asian Literature and Western Literature)

동아시아와 한국문학의 비교연구 I (Comparative Studies in Korean and East Asian Literature I)

동아시아와 한국문학의 비교연구II (Comparative Studies in Korean and East Asian Literature II)

동아시아문학교류사 (History of Literary Influences in East Asia)

동아시아문학연구 I (Studies in East Asian Literature I)

동아시아문학연구II (Studies in East Asian LiteratureII)

동아시아문학의 세계화과정연구 (Study on the Process of Globalization of East Asian Literature)

동아시아의 서양문학수용사 I (History of East Asian Reception of Western Literature I)

동아시아의 서양문학수용사II (History of East Asian Reception of Western LiteratureII)

동양문학사상 (Oriental Literary Thought)

동양문학의 주요쟁점연구 (Current issues in Oriental Literature)

라틴아메리카문학의 이해 (Understanding Latin-American Literature)

르네상스문학연구 (Studies in Renaissance Literature)

문예사조사 I (Studies in Literary Movements I)

문예사조사II (Studies in Literary MovementsII)

문학과 기타예술 I (Literature and Other Arts I)

문학과 기타예술II (Literature and Other ArtsII)

문학과 사회 (Literature and Society)

문학과 영상 (Literature and Film)

문학과 철학 (Literature and Philosophy)

문학사회학 (Sociology of Literature)

문학의 영향관계연구 I (Studies in Literary Influences I)

문학의 영향관계연구II (Studies in Literary InfluencesII)

미학의 비교연구 (Comparative Aesthetics)

미학이데올로기 (Aesthetics and Ideology)

번역문학의 이론과 실제 (Theory and Practice of Literature Translated into Korean)

번역이론 (Translation Theory and Practice)

비교문명론 (Comparative Studies of Civilizations)

비교문학 세미나 I (Seminar in Comparative Literature I)

비교문학 세미나 II (Seminar in Comparative Literature II)

비교문학 연습 I (Exercises in Comparative Literature I)

비교문학 연습 II (Exercises in Comparative Literature II)

비교문학이론특강 (Topics in Theories of Comparative Literature)

비교문학주제연구 (Topics in Comparative Literature)

서양문학사상 (Western Literary Thought)

서양문학의 주요쟁점연구 (Current issues in Western Literature)

서양중세문학과 문화 (Medieval Literature and Culture)

세계문학의 교류사 (History of Literary Influences across Nations)

세계속의 한국문학 (Korean Literature in the World)

세계의 문학 I (World Literature I)

세계의 문학 II (World Literature II)

세계의 문학 III (World Literature III)

소설의 일반이론 (General Theories of the Novel)

수용미학이론 (Aesthetics of Reception)

시의 일반이론 (General Theories of Poetry)

식민주의와 한국의 민족문학 (Colonialism and Korean Nationalist Literature)

아시아문학의 이해 (Understanding Asian Literature)

아프리카문학의 이해 (Understanding African Literature)

외국문학 수용사 I (History of Korean Reception of Foreign Literature I)

외국문학 수용사 II (History of Korean Reception of Foreign Literature II)

외국문학한국어번역상의 문제 I -서양 (Problems in Translating Western Literature into Korean I)

외국문학한국어번역상의 문제 II -동양 (Problems in Translating Oriental Literature into Korean II)

장르연구 (Studies in Genre Theory)

정신분석학적 문학비평 (Psychoanalytic Literary Criticism)

주제비평 (Thematic Literary Criticism)

중국한문학과 한국·일본·베트남 한문학 비교연구 (Comparative Studies in Classical Chinese Literature of East and Southeast Asia)





• Comprehensive exam

전공분야	전 공 과 목	교과목코드	비 고
비교문학	비 교 문 학 입 문	D5413	필 수
	비 교 문 학 강 독	D5416	택 3
	현 대 문 학 이 론 연 구	D5720	
	문 학 의 영 향 관 계 연 구	D5721	
	한-서 양 비 교 문 학	D5722	
	동 아 시 아 문 학 연 구	D5723	
	소 설 일 반 이 론	D5423	
	시 의 일 반 이 론	D5455	