

Subject Title	Transnational Asia: Media, Cities and People		
Lecturer	Taesik Kim	Remarks	
Period	1st (09:00 ~ 10:50)	Field	Culture
Course Summary Synopsis & Purpose	This course examines how Asian media, cities and people are transnationally interrelated. Technological advancements and global capitalism have shaped everyday landscapes of the world including Asia where nationalism has thrived. This course covers a variety of topics ranging from 1) theoretical understandings of transnationalism, 2) transnational Asian media cases, 3) the transnational network of Asian cities, to 4) Asian multiculturalism. Also, this course aims to provide students practical experiences by taking various fieldworks in the Seoul Metropolitan Area. By reading a variety of research articles assigned in the course, participating in class discussions, and exploring everyday spaces reflecting transnational Asia, students expand their perspectives on contemporary Asian practices and cultures that are densely networked in various ways.		
Required Textbooks	N/A		
A manner of Lecturing	The format of the course is a combination of lectures and controlled discussions of various assigned readings.		

Evaluation (100%)				
Mid	Final	Attendance	Report	ETC
20	40	10	20	10
Further Information				
Midterm Theory Paper, Discussion Presentation, Project Presentation, Final Essay				

Day	Contents
1	Orientation Course introduction
2	Nationalism, Globalization and Transnationalism
3	Technologies and Transnational World: Determinism and Cultural Preparation
4	Cultural Imperialism, Cultural Proximity and Cultural Hybridity
5	Transnational Media Industries: Korean Cases
6	Asian Transnational Media
7	Transcultural Media: Practices
8	Urban Communication: A Key in Understanding Transnationalism
9	Fieldwork 1. Seoul – Transnational Urban Spaces
10	Making Sense of Place: Transnational Asian Cities
11	Many Faces of (Asian) Migration
12	Asian Transnationalism in Europe: Vietnamese in Europe
13	Fieldwork 2 Seoul – Transnational Migration
14	Asian Diasporas Across the world
15	Understanding Culture in a Transnational World
16	Class Conference