

<b>Subject Title</b>	Academic Writing		
<b>Lecturer</b>	Todd Jobbitt	<b>Remarks</b>	
<b>Period</b>	4th (15:40 ~ 17:30)	<b>Field</b>	Language
<b>Course Summary Synopsis &amp; Purpose</b>	This course is designed to help students improve their ability to write academic essays with a focus on writing across multiple genres and peer review processes.		
<b>Required Textbooks</b>	<i>From Great Paragraphs to Great Essays, 2<sup>nd</sup> edition</i> , by Folse, Solomon, & Clabeaux. Heinle, 2010		
<b>A manner of Lecturing</b>	This course has individual (essays and journals) and collaborative in-class writing tasks. Extended discussion related to essay content is emphasized. Peer Review Circles provides for opportunities to 'monologue – dialog – discuss' their essay writing with peers.		

Evaluation (100%)				
Mid	Final	Attendance	Report	ETC
-	-	25	-	75
Further Information				
Course grading (ETC @ 75%) is reflected in 1) in-class writing (journals & collaborative writing), 2) paragraph & essay writing, 3) peer review circles (group task), and 4) attendance (@ 25%)				

Day	Contents
1	Course / Writing Overview / Assessment
2	Unit 1 [Introduction to Paragraphs] [music journal #1]
3	Unit 3 [Comparison Paragraphs] [CC-D1 drafting]
4	Peer Review Circles (training) [PRC]
5	Unit 5 [Comparison Essays]
6	Expand CC-D1 > CC-D2 [CC-D1 > CC-D2 drafting]
7	Writing Activities 1 [collaborative writing]
8	PRC for CC-D2 [PRC]
9	Unit 3 [Cause-Effect Paragraph] [CE-D1 drafting]
10	Unit 2 [The 5 Elements of Good Writing] [music journal #2]
11	Unit 6 [The Cause-Effect Essay]
12	Expand CE-D1 > CE-D2 [CE-D1 > CE-D2 drafting]
13	Writing Activities 2 [collaborative writing]
14	PRC for CE-D2 [PRC]
15	TED Talk #1 for Notes/Summary practice [music journal #3]
16	TED Talk #2 for Notes/Summary practice