

Subject Title	Korean Cinema		
Lecturer	Antoine Coppola	Remarks	
Period	4th (15:40 ~ 17:30)	Field	Arts
<p>Course Summary Synopsis & Purpose</p>	<p>Korean Cinema : the best films, the most enjoyable practice! In this workshop, we will talk about the Korean cinema and then we will practice it. After an overview of the most famous Korean movies, we will remake some outstanding scenes. The students will choose some sequences and then we will draw the storyboard and remake and shoot (and edit) the scenes (supervised by the professor).</p> <p>(part.1) Historical overview of Korean Cinema :</p> <ol style="list-style-type: none"> 1- The beginning of Korean Cinema and Japanese colonization 2- North Korean Cinema and South Korean cinema in the 1950's and 1960's 3- "3S" policy, "quotaquickies" and melodramas under military control until the end of the 1980's 4- The first New Wave of the Korean cinema 5- The 1990's and the new market : Blockbusters and genre movies 6- The New Korean Cinema and Hallyu in the 2000's <p>The authors : Lee Chang-dong, Hong Sang-soo, Bong Joon-ho (The Host, Snowpiercer), Im Sang-soo, Kim Ki-duk, Blockbusters, action and comedy : Roaring Currents, Veteran, Train to Busan, Parasite, etc</p> <p>7- Today : New enemies in action movies : The japanese, North Korea, Inside men, the heir (chaebols), Comedies and North-Koreans : Minorities : Satirical comedies (Cheer up mister Lee); Factions (Cart); LGTB films (No regrets, etc)</p> <p>(Part 2) The workshop process :</p> <ul style="list-style-type: none"> - Understanding some great film sequences - Making synergistic groups and choice of famous scenes to remake - An introduction to cinematographic techniques (story telling, story-boarding, camera work, sound work, lighting work, editing work) - Preparation of the shooting (cast, locations, etc.) Discovering Korea and Korean people reactions while making a movie. - Each group shoot their own remake (field trips) - Editing session (computer and mixer) Screening (The short movies of each groups will be screened during the closing ceremony of the Summer session). <p>Purpose : The objective of this course will be to familiarize students with the new perspectives of Korean films in the world, and with the main Korean Cinema's idiosyncratic and identifiable tropes and features. Students will, then, draw their own conclusions as to what this says about the country's cultural development abroad. Through the understanding of this particular art-form, students will come to know the Korean films within the international context in a more creative and thorough manner.</p>		
Required Textbooks			
A manner of Lecturing	Discussions and practice		

Evaluation (100%)				
Mid	Final	Attendance	Report	ETC
-	60	20	20	-
Further Information				
- Students do not need any cinematographic knowledge. The workshop (the professor) will provide them the basic surviving techniques they have to know. - Equipments will be provided by the HUFS ISS - Up on the scenes to shoot, be ready to some extra times (field trips) put of standard class schedule.				

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2	North Korean Cinema and South Korean cinema in the 1950's and 1960's
3	"3S" policy, "quotaquickies" and melodramas under military control until the end of the 1980's
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8	Understanding some great film sequences
9	Making synergistic groups and choice of famous scenes to remake
10	An introduction to cinematographic techniques (story telling, story-boarding, camera work, sound work, lighting work, editing work)
11	Preparation of the shooting (cast, locations, etc.) Discovering Korea and Korean people reactions while making a movie.
12	Each group shoot their own remake (field trips)
13	Editing session (computer and mixer)
14	Screening (The short movies of each groups will be screened during the closing ceremony of the Summer session).
15	Debriefing - Evaluation
16	