**Course Introduction:**
This course is to give the idea how Korean Traditional Performing Arts are composed and how does instrumental, vocal, dance relate each other through the Korean traditional society. Therefore, it is very important for students to have opportunities of seeing and touching real instruments and inform to the understandings of performing tradition in traditional society up to present days. Korean Traditional performing arts includes professionals and non-professionals genres, and they will surely be discussed in class, but the professional performing arts will be the major source of our class.

**One Performance Review (30%)**
One two-page review to be written about the concert. The class tries to be watching a concert during the semester. The review is due on Monday, August 8.
The performance review is a descriptive and critical review of a concert performance. All students must attend and write one review about the concert. It should be mentioned that the date and location of the presentation, instruments used, repertoire played, a description of the audience, and kinds of interaction with the audience in the paper. It is very important to relate your description and observations to topics discussed in class. Your impressions and evaluative comments are also important.
The reports must be typed double-spaced on white (or light) paper using standard typeface (please, no script or fancy typeface). Use one-inch margins around the text. The quality of written communication is part of the evaluation for each writing assignment. Your essays must be carefully edited for typos and grammatical errors; they should appear clean and neat.

**One Final Exam (30%)**
Exams will focus on listening and general comprehension of the materials presented in class and in assigned reading and listening materials. No make-up exams will be administered.

**Class Participation(10%)**
There will be a presentation (on your own topic) on current Korean music culture.

**Attendance (30%)**
Attendance is essential and most valuable elements to be graded. I expect you to be actively engaged in lectures and discussions. Students may be expected to do an oral reading. Students are also expected to be prepared to discuss listening examples. Please feel free to ask questions when you don't understand something in the readings or lectures.
Grading Guidelines

Exam 30%
Performance Review 30%
Class Participation 10%
Attendance 30%

Part I: General Introductions

Week 1
Orientation and Introduction
- Suggested Weekend Concerts: TBA

Week 2
Definition, Boundary, Terms of Korean Music
History and Musical Traditions of Korea
  01. Read: Lee, Byong Won: “History” (5-11, Music of Korea)
Category of Korean traditional music
Notations
  02. Read: Song, Bang-song: “Musical Notations” (47-58, Source Readings In Korean Music)
Korean Traditional Instruments
  03. Read: Killick, Andrew: “Musical Instruments of Korea” (821-832, Garland Encyclopedia of World Music)
- Suggested Weekend Concerts: TBA

Part II: A tradition of Vocal and Instrument Music

Week 3
- Vocal music
  Poetry and Sound I: Kagok, Sijo and Kasa
Folk Songs
P’ansori: Introduction and Emotional Expression
    06. Read: Hae-kyung Um “Pansori and Changgeuk” 105-125.
Instrumental Music

Classical Instrumental Music: Hyangak and Chŏngak
07. Read: So, Inhwa, “Court Music” (13-29, Music of Korea)
08. Kim, Hee-sun, “Classical Music: Instrumental” (49-63, Music of Korea)

Folk Instrumental Music: Sanjo and Sinawi
09. Read: Howard, Keith, “Professional Music: Instrumental” (127-143, Music of Korea)

New Instrumental Music
❖ Suggested Weekend Concerts: TBA

Part III: A tradition of Dance and drama

Week 4

❖ Court and Folk Dances
Dance Workshop
❖ Traditional Performing arts
Folk Instrumental: P’ungmul and Samulnori

❖ Religious and Ritual Music
Folk Religion: Shaman Music
12. Read: Lee, Yong-shik: “Religious Music: Shamanism” (159-170, Music of Korea)
Religious Music: Buddhist Chant Songs

Week 5
❖ Performance review due on August 8th

Final Exam and debates
Hands-on practice: Samulnori
Grades, Nominations due
Preparation for ISS Closing Ceremony