

Brooke A. Carlson

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EDUCATION

Ph.D. University of Southern California English Literature
B.A. Bowdoin College English and French

Fields: Composition and Rhetoric, Early Modern Drama, English Renaissance, Korean Shakespeare, Assessment, and the Scholarship of Teaching and Learning
Dissertation: “Printing Pleasing Profit: The Crafting of Capital Selves and Sales in Early Modern, English Drama.” Bruce R. Smith, Chair.

PUBLICATIONS

“Swimming To and Through Ontology *On Such A Full Sea*: Time Travel and Chang-Rae Lee.” under consideration at *MOSF: Journal of Science Fiction*.

“A Journeying Shakespeare, or Adjourning Shakespeare: Making (Foreign) Shakespeare in Seoul.” [Shakespeare’s Asian Journeys: Critical Encounters, Cultural Geographies, and the Politics of Travel](#). New York: Routledge, 2017.

“Twitagogy: Writing, Information Literacy, Written Communication, and 21st Century Pedagogy.” [GLOKALde: United Distance Education for Eastern Europe Western Asia Northern Africa](#). 2.4 (2016): 75-91.

“Seeing Shakespeare’s S(e)oul; or, The English in Korea, an Experience.” *Chaminade Literary Review* 26. Edited by Jim Kraus. Chaminade University, 2016.

Writing Through Life: An Introduction to Expository (Reading and) Writing. Edited by Brooke A. Carlson. Linus Books, 2015.

“Sounding Shakespeare’s S(e)oul.” An exploration of the way we hear Shakespeare today, in contemporary Seoul, via poetry and the blues; Podcast at *Sounding Out! The Sound Studies Blog*, in conjunction with the *Journal of Popular Music Studies*. February, 2013.

“Swapping Robes and Transcending Servants: Contesting Class in Ben Jonson’s *Volpone, or the Fox*.” *Milton and Early Modern English Studies*. 22.2. (2012): 322-38.

Encyclopedia entry: “An Collins.” *The Encyclopedia of English Renaissance Literature*. Edited by Garrett A. Sullivan, Jr. and Alan Stewart. Blackwell Publishing, 2012.

Encyclopedia entry: “Anna Hume.” *The Encyclopedia of English Renaissance Literature*. Edited by Garrett A. Sullivan, Jr. and Alan Stewart. Blackwell Publishing, 2012.

“Milton’s Closet (Drama): For Profit Playing and the Body in Motion.” *Milton and Early Modern English Studies*. 21.2. (2011): 345-59.

Poetry: “Je t’attends.” *Out of Place: 2012 Anthology Seoul Writers Workshop*. Edited by Christopher RF Sanders. Seoul, Korea: seoul.writers.wordpress.com, 2011; 12-14.

Book [Review](#): Lee Seong-Bok. *Ah, Mouthless Things*. Los Angeles, California. Green Integer. in *World Literature Today*. University of Chicago Press, November-January, 2018.

Book [Review](#): Richard Murphy’s *The Body Politic*. Prolific Press, 2016. in *Red Savina Review: The Online Literary Magazine in the Southwest*. May, 2017.

Book [Review](#): *The Colors of Dawn: Twentieth-Century Korean Poetry*. Honolulu: University of Hawaii Press, 2016. in *World Literature Today*. Chicago: University of Chicago Press, January-February, 2017.

Book [Review](#): *The Colors of Dawn: Twentieth-Century Korean Poetry*. Honolulu: University of Hawaii Press, 2016. in *Red Savina Review: The Online Literary Magazine in the Southwest*. December, 2016.

Film [Review](#): “Miles Ahead and...Tears Behind.” in *Red Savina Review: The Online Literary Magazine in the Southwest*. July, 2016.

Film [Review](#): “Love, Sex, and Death: I’ll (Not Be) See(ing) You in My Dreams. in *Red Savina Review: The Online Literary Magazine in the Southwest*. February, 2016.

Film [Review](#): “The Martian Roundtable: *Red Savina Review* Founding Editor John Gist, Reviews Editor Royce Grubic, and contributing reviewer Brooke Carlson recently had this spirited exchange about the meaning and merits of Ridley Scott’s new

blockbuster film, *The Martian*.” in *Red Savina Review: The Online Literary Magazine in the Southwest*. October, 2015.

Film [Review](#): “Ex Machina: (S)existence and the Construction of (Human) Being.” in *Red Savina Review: The Online Literary Magazine in the Southwest*. July, 2015.

Film [Review](#): “Crappy *Chappie* AI: Time for Bodies that Matter.” in *Red Savina Review: The Online Literary Magazine in the Southwest*. April, 2015.

Book Review: Beardslee, Lois. *The Women’s Warrior Society*. Tucson: The University of Arizona Press, 2008. in *Women’s Studies: An Interdisciplinary Journal*. 38.2 (2009); 242.

Book Review: Feder, Ellen K. *Family Bonds: Genealogies of Race and Gender*. Oxford University Press, 2007. in *Women’s Studies: An Interdisciplinary Journal*. 37.5 (2008); 576.

Encyclopedia entry: “Fenton Johnson.” *Encyclopedia of the Harlem Renaissance*. Edited by Cary D. Wintz and Paul Finkleman. Routledge, 2005; 622-3.

CONFERENCES and PAPERS

“Colliding Worlds *On Such A Full Sea*: Lee’s Sci-fi Race and Readership.” Far West Popular Culture Association annual conference. Las Vegas, Nevada. February 23-5, 2018.

“Circulation and Economy: Shaking out the Shakes-Subject and Subjectivity Across the East and West.” Pacific Ancient and Modern Language Association One-Hundred-and-Fifteenth Annual Conference. Honolulu, HI. November 10-12, 2017.

“Composition and Rhetoric” - Panel Moderator. Four Presentations, including Norah Ashe-McNally (USC), Nathalie Joseph (USC), Sarah Allen (UH-Manoa), Anne Ruggles Gere (U Michigan), and Lauren Nishimura (Doctoral Candidate at UH-Manoa). Pacific Ancient and Modern Language Association One-Hundred-and-Fifteenth Annual Conference. Honolulu, HI. November 10-12, 2017.

“Swimming Uncomfortably Out of Bounds *On Such A Full Sea*: Time Traveling, Race, and Sci-fi in Chang-Rae Lee.” Science Fictions Popular Cultures Academic Conference: HawaiiCon 2017. Muana Lani Bay Resort-Hawaii, HI. September 14-17, 2017.

“Cultivating Capacity and Writing Collaboratively.” Co-collaboration with Virginia Bower for Special Cultivation Session. Conference on College Composition and Communication Sixty-Eighth Annual Convention. Portland, OR. March 15-18, 2017.

“Instagramming Class Apps: Writing, Information Literacy, & 21st Century Pedagogy.” Pacific Ancient and Modern Language Association One-Hundred-and-Fourteenth Annual Conference. Pasadena, CA. November 11-13, 2016.

- “Protection, Correction, Reflection: Faculty-Driven Core Competency Assessment at Chaminade University.” Hawai’i Association of Independent Colleges and Universities. Honolulu, HI. June 29, 2016.
- “Tweet That @ unibcarlson: #criticalthinking#digped#bacen10216.” 2016 Oceanic Popular Culture Association Conference. Honolulu, HI. May 28-9, 2016.
- “Backward Course Redesign.” *CUH Panel Presentation*. 14th Annual Hawaii International Conference on Education. Honolulu, HI. January 3-6, 2016.
- “Swimming To and Through Ontology *On Such a Full Sea*: Time Travel and Chang-rae Lee.” Pacific Ancient and Modern Language Association One-Hundred-and-Thirteenth Annual Conference. Portland, OR. November 6-8, 2015.
- “Quality Assurance, Student Success, and Improvement: Faculty-driven and Learning-Centered Assessment of the Core Competencies at Chaminade University.” 2015 WASC Academic Resource Conference. Oakland, CA. April 21-24, 2015.
- “Appropriating Shakespeare’s S(e)oul.” (paper circulated for “Appropriation, Adaptation, or What You Will” seminar, organized by Sujata Iyengar), National Conference of The Shakespeare Association of America: Vancouver, BC, Canada. April 1-4, 2015.
- “Reading Plato, Sounding Love & Rockets, Feeling Form.” Oceanic Popular Culture Association Conference. Honolulu, HI. May 23-24, 2014.
- “A Journeying Shakespeare, or Adjourning Shakespeare: Making (Foreign) Shakespeare in Seoul.” The Inaugural Conference of the Asian Shakespeare Association. Taipei, Taiwan. May 15-17, 2014.
- “Swapping Robes and Transcending Servants: Contesting Class in Ben Jonson’s *Volpone, or the Fox*.” 45th Bi-annual Milton and Early Modern English Studies Society in Korea Conference: Kyungpook National University; Daegu, South Korea. May 26, 2012.
- “Sprezzatura and the Coming of Class” (paper circulated for “Sprezzatura” seminar, organized by Elisa Oh), National Conference of The Shakespeare Association of America: Boston, MA. April 5-7, 2012.
- “Milton’s Closet (Drama): For Profit Playing and the Body in Motion.” 43rd Bi-annual Milton and Early Modern English Studies Society in Korea Conference: Hongik University; Seoul, South Korea. May 28, 2011.
- “Coins, Circumcision, and Lone Figures: The Shakespearean Model, Mind, and Imagination” (paper circulated for “Shakespeare’s Mental Life” seminar, organized by Douglas Bruster and Nicholas Moschovakis), National Conference of The Shakespeare Association of America: Dallas, TX. March, 2008.

“Problematic Pairings and Pained Purses: Shakespeare and the Purchase of Love in *Twelfth Night*” (paper circulated for “Twelfth Night” seminar, organized by Greg Walker and Peter Cummings), National Conference of The Shakespeare Association of America: San Diego, CA. April, 2007.

English Renaissance Paleography Seminar: instruction on the reading and translation of early modern manuscripts at one of the nation’s largest collections of rare books, manuscripts, prints, maps and other materials from the English Renaissance. Led by Dr. Mary Robertson and Ms. Sara “Sue” Hodson. Huntington Library, San Marino, CA. February through April, 2007.

“Printing Pleasing Profit: Roman Drama and the Early Modern” (paper circulated for “Early Modern Drama and the Roman Cultural Revolution” seminar, organized by Cora Fox and Curtis Perry), National Conference of The Shakespeare Association of America: Philadelphia, PA. April, 2006.

“Trans-acting Melancholia: Shakespeare’s Merchant and the Circulation of Feeling,” 19th Annual Association of English Graduate Students’ Conference at the University of Southern California: Los Angeles, CA. April, 2006.

“The Feminist Rhetorical Tradition: Traversing Time and Bodies Via Radical Exegesis,” 16th Annual Association of English Graduate Students’ Conference at the University of Southern California: Los Angeles, CA. March, 2003.

“Skipping Stones” (fiction), 5th Annual Conference of the Illinois Philological Association: Chicago, IL. April, 2001.

FELLOWSHIPS and AWARDS

Chaminade University Higher Education Certification	2018
Chaminade University Undergraduate Research Ambassador	2017-18
Chaminade University Undergraduate Research Mentor	2017-18
Chaminade University Faculty Fellow (ARM Technology)	2015-16
Chaminade University Faculty Fellow (SoTL Interdisciplinary Cohort)	2015-16, ‘16-17, ‘17-18
Chaminade University Faculty Funding and Development	2014, 2015, 2016, 2017
Chaminade University Faculty Fellow (Scholarship of Teaching and Learning)	2015-16, 2016-17
Chaminade University Co-Director Undergraduate Research Mentor Program	2015-16, 2016-17
Chaminade University Mobile Learning Team	September, 2015

Chaminade University Course Redesign Fellowship	Carlson six June, 2015
Hankuk University of Foreign Studies Research Travel Grant	2012
Hankuk University of Foreign Studies Publication Award	Fall, 2011 and Spring, 2012
Shakespeare Association of America Student Travel Award	2008
Graduate Merit Fellowship, University of Southern California	2007-2008
University of Southern California, Department Travel Grants	2001, 2006, 2008
Henry W. Longfellow Award, Bowdoin College Graduate Scholarship	2000, 2001
The Nathan Webb Research Scholarship, Bowdoin College	2000, 2001, 2002
National Endowment for the Humanities, Texas Southern University “The Autobiographies of the Harlem Renaissance”	1998

TEACHING APPOINTMENTS

Chaminade University **Honolulu, Hawaii**
Lecturer, Department of English; Fall, 2013 to the present: Course Curriculum (*full descriptions available upon request*)

- English 101 Introduction to Expository Writing (Brick & Mortar & Online)
- English 102 Expository Writing (Brick & Mortar & Online)
- English 201 Types of Literature (Brick & Mortar & Online)
- English 256 Poetry and Drama
- English 280 Special Topics: Korean Drama of the Diaspora
- English 315-90 Backgrounds in British Literature (Online)
- English 319 Studies in Shakespeare
- English 362-90 Advanced Expository Writing (Online)

Hankuk University of Foreign Studies **Seoul, Korea**
Assistant Professor of English Literature, Department of English; Fall, 2011 to Fall, 2013: Course Curriculum (*full descriptions available upon request*)

- Literary Imagination and Writing
- British and American Cultures and Affairs: (Monstrous) Culture
- British and American Literature and Film Studies: Shakespeare and Contemporary American Celluloid
- Twenty-First Century British & American Literature
- British and American Literature Mythology
- British and Commonwealth Studies
- Advanced English Writing: The Contemporary Short Story
- Advanced English Composition: Selling Out: The Cost of Making Art in the Market
- English Composition

- Academic English: Reading and Writing
- Creative English Writing

Hansung University

Seoul, Korea

Visiting Lecturer, Department of English Literature and Language; Fall, 2010 –

December, 2011: Course Curriculum (*full descriptions available upon request*)

- English 23 British Literature II
- English 31 American Poetry
- English 55 English Composition

University of Southern California

Los Angeles, CA

• *Assistant Lecturer*, College Honors Program, Thematic Option: Fall, 2006 to Fall, 2009.

• *Teaching Assistant*, College Honors Program, Thematic Option: Fall, 2008 and Spring, 2009.

• *Instructional Coordinator and Program Coordinator* in The Writing Program: Fall 2002 to Spring 2004.

• *Assistant Lecturer*, The Writing Program: Fall, 2000 to Spring, 2006.

UNIVERSITY SERVICE

Steering Committee member, selected to represent the faculty and help direct and support the Faculty Senate President at CUH. 2016-18

General Education Re-visioning Committee of the Faculty Senate at Chaminade University; part of the committee serving the University by redesigning the General Education program. 2017-18.

Faculty Fellow (across various modalities - ARM Technology, SoTL Interdisciplinary Cohort, Social/Professional Networking, and Assessment, Undergraduate Research Mentor, Undergraduate Research Ambassador), offering mentoring, faculty workshops, office hours, scholarship, and support across the university. 2015 to the present.

Undergraduate Research Co-Director at Chaminade University; served with Dr. Janet Davidson to establish a mentor program for undergraduate students specifically outside of Mathematics and the Natural Sciences. Our service has included: setting up the framework for the program (applications for both mentees and faculty mentors); workshops and resources in both the fall and spring semesters; direction for Na Liko, the CUH undergraduate research conference, and the establishment of a web page to unite of streamline the undergraduate mentor opportunities at CUH. 2015-17.

Core Competency Assessment Committee Co-Chair at Chaminade University, lead faculty-driven assessment of the Core Competencies across a four year period for WASC accreditation. Committee involvement included scheduling, organizing, and leading

meetings, assessment socializations, the crafting of rubrics, co-writing the WASC Interim Report, and writing recommendations to the Administration. 2013-17.

Mobile Learning Cohort at Chaminade University; one of nine selected faculty to explore Mobile Learning on campus. Workshopping as a group has led to facilitating faculty workshops, exploring ways to employ ARM technology and innovative teaching methods, and submission of a SoTL manuscript for publication. 2015-16, '16-17, '17-18.

Foreign Faculty Advisor serving as a liaison between the foreign and Korean faculty at HUFS; led the testing and admission of double majors in the College of English, and led Department job search, hiring two international professors. Fall, 2012 to Spring, 2013.

Moderator and Founding Member of Movie*Mart, Hansung University's informal discussion series, led by professors of Fine Art, Economics, and English. The series cultivates intellectual curiosity and asks us to engage in the world around us. Central to our task is the idea that different fields bring to the topic different questions and varied tools. In past semesters we have used film to explore: art and capitalism; and notions of community and the maintenance of the individual within it, including rebellion. Brooke Carlson/Dirk Fleischmann/Alejandro Agafonow. Fall, 2010 to Spring, 2011.

Faculty/Staff Mentor to two Resident Advisors at USC. Served as supporter and assistant to Resident Advisors throughout the academic year, meeting regularly with them and their students for meals, as well as planned trips out into the community to foster intellectual and emotional growth; for example, dim sum in Chinatown with a Chinese-Mexican RA; finals study preparation presentation and lunch in Pardee Tower dormitory; a visit to the Simon-Norton Museum. 2007 to 2010.

Writing Instructor, USC TRiO Upward Bound Math-Science in conjunction with Los Angeles Trade Tech: taught critical thinking and writing to 10th, 11th, and 12th grade LAUSD students in preparation for college. Collaborated with digital arts instructor to ensure performative and productive content of website for ThinkQuest.org competition. Summer 2009.

Officer, USC Association of English Graduate Students in the English Department: liaison between students, Department, and University; compiled a student newsletter; helped organized the annual conference: "'The Judgment of Beauty:' 17th Annual Interdisciplinary Conference at USC." Keynote speakers included Jeremy Gilbert-Rolfe and Martha Ronk. Fall, 2003 to Spring, 2004.

English Facilitator, University of Southern California's Med-COR: Taught Los Angeles Unified School District ninth and twelfth graders on Saturdays, employing cooperative learning methods and tutorials; Fall, 2001 to Spring, 2002.

RELATED PROFESSIONAL EXPERIENCE

Curriculum Developer, Progressive Learning, Santa Monica, CA. Crafted an introductory art history class to be run as a pilot program for elementary school students in cooperation with Progressive Learning and Chicago Public Schools; amassed art for online distribution, as well as developing historical outline, questions, and assignments for students. Spring, 2009.

Interactive Educational Video Programmer, The Language Center, University of Southern California, Los Angeles, California. Extracted grammar context from textbook and entered into gaming console; researched cultural material relevant to gaming experience; and scripted scenes for first player game using HTML coding and script. 2004 to 2006.

Deputy Commentary Editor, Marketplace Radio, Los Angeles, California. Edited commentaries and wrote leads for air; produced commentaries for air in Editor's absence; contributed to daily team brainstorm for segment ideas; summarized incoming editorial submissions for selection process with Editor. Summer, 2001.

English Teacher, Cheverus High School, Portland, Maine. Taught English classes and constructed curriculum at the Freshman, Sophomore, and Junior levels; coached boys' soccer and tennis teams; moderated Film Club; served as member of the Lay Faculty Committee. 1995 to 2000.

SCHOLARLY AFFILIATIONS

Shakespeare Association of America
Modern Language Association
Asian Shakespeare Association
Pacific Ancient and Modern Language Association

LANGUAGES

French and Italian: advanced reading and speaking knowledge. Korean: basic speech.

TECHNOLOGY SKILLS

Blackboard/Canvas/Ecollege/Moodle LMS, Blogs, Microblogging, Dropbox, Google, Google Drive, Google Docs, Google +, Prezi, Skype, Twitter, Instagram, YouTube, greenscreen, iPad

EDUCATION and TECHNOLOGY

ARM Technology: [Through Twitter, Instagram, and Vine, I am using apps to move critical thinking out of the classroom and onto the web.](#) Another important area of interest for me is online pedagogy, and I am working on [ways to more effectively deliver content online \(of which my greenscreen employment is but a start\).](#)

SoTL Interdisciplinary Cohort: Collaborating with faculty across disciplines, Roseler, Park, Coleman, Carlson and Suh tackle one aspect of the research writing process by creating modules that introduce learners to research writing and citation management software: specifically, ProQuest Flow.

Social/Professional Networking: In addition to workshops on Blogging and Microblogging (I maintain a web presence through [MLA Commons](#), [Vitae](#), [Academia.edu](#), and [LinkedIn](#)), and the use of ARM Technology in the classroom, I am also at the helm of the CUH Faculty Center in Social Media (Twitter/Instagram/Pinterest/Facebook).

[Our Twitter account started with 63 followers in January of 2016, and one month later, has increased Tweet production 286%, impressions 386%, profile visits 265%, mentions, 100%](#). My work in assessment, composition, and SoTL has led me to [challenge narrative response to papers with rubrics](#).

REFERENCES

Jace Hargis
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