

IS-416 East Asian Languages: Structure and Application Syllabus

Overview

This course is an introduction to three East Asian languages (Korean, Chinese, and Japanese) with a linguistic approach focusing on their structure and social applications. Although a number of students in International Summer Session (ISS) at Hankuk University of Foreign Studies (HUFS) possess certain level of skills or interest in Asian Languages and culture, it is often true that they show an unbalanced proficiency between their linguistic knowledge and practical skills which often the latter exceeding the former. This course fills the existing gap in students' linguistic knowledge by providing linguistic tools for analyses which are helpful in understanding languages and cultures. This course **does not** require students to have advanced proficiency in those languages. Although some language skill might be helpful, student evaluation does not consider students' level of language skills since this course is not designed for improving proficiency of those languages.

The course largely comprise of two parts: (1) **Structure**, and (2) **Application**. The first half (nine classes) of five week long session (18 classes + mid-term and final) briefly focuses on introducing and overviewing linguistic structures (writing systems, sounds of language, sentence structures, and meaning) of three East Asian languages. The latter half focuses on how those three languages are used in various social domains (Mass media, internet, and pop music).

Assignments consist of weekly homework which reflects the course work. Through these assignments and in-class lectures, students will understand the key terms and concepts central to basic linguistic analysis skills. For exams, there will be one in-class exam for mid-term, and a final paper. In-class mid-term exam reflects contents of lectures on structures of three East Asian languages. The final project requires students to write a short report (5 to 10 pages long) on a linguistic phenomenon on any kind of language.

Contact

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Requirements

Readings

There is no single textbook for this course. Instead, a reading packet will be assigned which is required for students to read before classes. Reading packet will be prepared in the ISS office for purchase.

Homework assignments and quiz

There will be weekly homework reflecting the contents covered in prior classes. Homework is due the next class and no late submissions will be accepted for any reason. However, your one lowest grade will be dropped. There will be two pop quizzes which will reflect the materials covered in the prior class.

Mid-term exam

Mid-term exam will take place in the class room. This is not an open-source exam. There will be a review session held before the mid-term day.

Final project paper

For each student, writing a short final project paper towards the end of the semester is required. Students should choose one language (other than those three Asian languages are also ok) and write a brief report on a language phenomenon. Students should consult with the course instructor before they start writing their final paper. The length of the paper should be 5 to 10 pages.

Participation

Your attendance is required. If you are to miss a lecture, please notify me well in advance of your absence (if not, your absence will directly affect your grade). If you miss more than four classes, you will not be able to pass the course with no exception.

Grade Breakdown

Homework	30%
Pop-Quiz	10% (5% *twice)
Mid-term	25%
Final project	25%
Participation	10% (absence: -1%, lateness: -0.5%, more than four absences: fail)

Course Schedule

First Week

Jul 11th

Mon: Orientation
Introduction

Jul 12th

Tue: Writing system (Korean, Chinese, and Japanese)

Jul 13th

Wed: Sound system (Brief introduction to Phonetics and Phonology)
Sound system (Korean)

Jul 14th

Thu: Sound system (Chinese)
Sound system (Japanese)

Second Week

Jul 18th

Mon: Sentence structure (Brief introduction to Syntax)
Sentence structure (Korean)

Jul 19th

Tue: Sentence structure (Japanese)
Sentence Structure (Chinese)

Jul 20th

Wed: Meaning (Brief introduction to Semantics)
Meaning (Korean)

Jul 21st

Thu: Meaning (Japanese)
Meaning (Chinese)

Third Week

Jul 25th

Mon: Review session before mid-term

Jul 26th

Tue: Mid-term/Final paper topic due

Jul 27th

Wed: Language usage in Asian TV shows

Jul 28th

Thu: Language usage in Asian TV shows (cont'd)

Fourth Week

Aug 1st

Mon: Language usage in Asian TV shows (cont'd)

Aug 2nd

Tue: Language usage in Asian internet space
Aug 3rd
Wed: Language usage in Asian internet space (cont'd)
Aug 4th
Thu: Language usage in Asian internet space (cont'd)
Fifth Week
Aug 8th
Mon: Language usage in Asian Pop music
Aug 9th
Tue: Language usage in Asian Pop music (cont'd)
Aug 10th
Wed: Language usage in Asian Pop music (cont'd)
Aug 11th
Thu: Wrap-up/Course evaluation/Final project paper due