

COPPOLA Antoine

Film-director and Foreign Professor at Sungkyunkwan University – Seoul, South Korea
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DIPLOMAS

- PhD Literature and Arts – Speciality: Cinema Studies – University of Aix-Marseille – France
- Master – Cinema Studies – University of Aix-Marseille– France
- Licence – Cinema studies – ESEC (Superior School of Cinema Studies) - Paris, France
- Licence – History and History of Arts – University of Aix-Marseille - France

Academic experiences:

- Associate professor at Aix-Marseille University – Cinema Studies – 2001-2007
- Lecturer in Cinema Studies at Aix-MARseille unversity - 1996-2001
- Visiting professor at Korea University – Visual semiotic – 2005
- Visiting Professor at KNUA (K'ART, Korean National University of Arts) – Cinema Studies – 2001-2002
- Teacher of history and geography (Paris, Marseilles, 1991-2001)

Memberships:

- Chief Manager of the National Educational Web TV (France)– 2003-2006
- President of the association of French University professors in Korea – 2011-2014
- Director of collection for Harmattan Publishing company (France) – since 2004
- Director of collection for Sombres Rets Publishing company (France) – since 2008
- Director of collection for Sulliver Publishing company (France) 2003-2006
- 2005 – 2015 – Academic board member for “Cadrage” film magazine - France
- 2001 – 2007 – Advisor for the Critic’s Week of Cannes film festival
- 2001 – 2007 – Advisor for San Sebastian film festival
- Since 2010 _ Film Critic at KBS WORLD (Seoul)
- Since 2010 _ Member of FIPRESCI (International film critic federation)
- Film director :
 - 2015 – No return (Web-series) 5 episodes.
 - 2014 – Coyos : memory of a priest during the Korean War (Documentary)
 - 2013 – Solo (Musical docu-drama) – (feature)
 - 2010 – Nora’s Choice – (feature cine-théâtre)
 - 2009 – Fragments of Absence – (feature cine-poem)
 - 2008 - Fragments of Absence – (30 minutes cine-poem)
 - 2007 - Incantations (feature music video)
 - 2007 – The Cruel Tales of De Sade (Docu-fiction)
 - 2006 – Kim Ki-Duk, cineaste of the Wild Beauty (Documentary)
 - 2005 – Bagdad Ground Zero (30 minutes experimental fiction)
 - 2004 – Women’s at Work (documentary)
 - 2002 – Ecce Homo (feature film)

- 2001 – The Red Dawn (Short film)

PUBLICATIONS (selected articles and books):

- L'adaptation transculturelle de « Thérèse Raquin » de Zola dans « Thirst » film coréen (French Forum – Univ. of Pennsylvania, 2015 -)
- Représentations subversives de l'altersexualité dans le cinéma sud-coréen – 2015 – Sociétés. (Paris)
- Représentations de la femme dans les cinémas coréens du Sud et du Nord - 2012 – Sociétés
- Moranbong, un film français en Corée du Nord – 2011, Modern and Contemporary France.
- Le cinéma coréen : arme de destruction massive? – 2009, Les Temps Modernes, Paris
- Sartre, Derrida et le cinéma – 2009, CFAF Korea
- Cinémas d'Asie orientales (sous la direction de) – 2008, Corlet
- Architecture et Cinéma – 2007, Cinemaction
- Introduction to the Cinema of Guy Debord – 2006, Sulliver , Paris
- Image et Pouvoir – 2005, Sulliver , Paris
- Le Cinéma asiatique – 2004, L'Harmattan , Paris
- Le Cinéma sud-coréen : du confucianisme à l'avant-garde – 1997, L'Harmattan, Paris